



Founding document

Museu-zer0://d1g1tal art centre

1N THE BEGINNING THERE WAS ALEPH 0.

1N THE END THERE W1LL BE 0 ZERO.

ART 1S 1N THE M1DDLE.

BUT WHERE 1S THE CENTRE?

0.0.1. 0 ALEPH

Just as the number 1 is the first number, Aleph is the first character in several alphabets.

But the question remains: which letter is to Aleph as 0 is to 1?

And is what lies before One finite or infinite?

0.1.0. ZERO



Zer0 1s the neutral element 1n add1t10n.

Zer0 1s the abs0rbent element 1n mult1pl1cat10n.

Zer0 1s the card1nal element 0f an empty set.

And just as each d1g1t represents a c0rresp0nd1ng number 0f angles, s0 d0es zer0, 1ncred1ble, wonderful zer0, w1th 1ts absolute lack of angles, mean abs0lute conceptual abstract10n. Pure 1de0l0gy.

Zer0 does n0t symb0l1se a v01d; n0th1ngness. 1nstead, 1t emb0d1es a wh0le; fullness.

1n any the0rems, c0r0llar1es, ax10ms, equat10ns, pr0blems, express10ns, f0rmulas and unkn0wns, the f0ll0w1ng general the0ry w1ll always preva1l: at the end of ends l1es the beg1nn1ng 0f beg1nn1ngs, s0 the sum of all p0s1t1ve and negat1ve numbers 1n the ent1rety 0f the un1verse must come t0 a prec1se zer0!

1n a word: zer0 1s, after all, unl1m1ted by t1me or space. 1t 1s the Un1verse 1tself.

1.0.0. ALEPH ZERO

Each 1nteger als0 has a c0rresp0nd1ng number. Wh1ch 1s, 1nvar1ably, d0uble.

When a quant1ty 1s c0unted, and 1t 1s 1nf1n1te, 1he wh0le may n0t be greater than each 0f 1ts parts.

Any 1nf1n1te set made up 0f c0mp0nents that are any subset 0f wh0le numbers w1ll have exactly the same card1nal1ty as that set 0f wh0le numbers. But there 1s n0 1nf1n1te set that c0mes t0 less, that 1s, f0r wh1ch the card1nal1ty w1ll be less than a sum 0f 1ts 1ntegers. The express10n "Aleph Zer0" 1s used t0 determ1ne the number 0f elements 1n th1s set.

T0 set Aleph Zer0 apart fr0m f1n1te numbers, 1t 1s called transf1n1te. H0wever, 1t can be e1ther a number l1ke 1, 0r any 0ther number.



0.1.1. ZERO AND ONE

Up until the 10th century, European culture used Roman numerals represented exclusively by and through letters.

So there was no zero.

But without zero, contemporary life would be radically different.

Because the Digital Age in which we live is an admirable world based on a binary language, composed of multiple, infinite, combinations of two single digits: 0 and 1.

We live in the Digital Age. Therefore, Digital Art is the essence of the creation of our time.

But without zero there could be no Digital Art because there would be no Digital Age.

Therefore, without zero, our lives would either seize to exist, or exist entirely differently.

Because 1 can only exist if zero does.

0.0.0. THE CENTRE AND ZERO

If "Nature is an infinite sphere whose centre is everywhere and whose circumference is nowhere", then the exact point where they intersect, where space merges with time, straight with curve, radius with diameter, is the beginning and the end of everything.

That point is the Centre of zero.